

RESUME

Damond Benningfield

Freelance Writer/Audio Producer

Education

Bachelor of Journalism, University of Texas at Austin

Experience

February 1985-Present

Freelance Writer

Science and technology, history, travel, and other topics. Freelance contributions to more than 40 publications and programs.

May 1991-Present

Producer/writer, StarDate, nationally syndicated radio program.

Daily two-minute reports on astronomy and space exploration. Plan program content; write, edit scripts; schedule, direct recording sessions; check master for technical quality; conduct listener correspondence.

September 1994-Present

Producer/writer, Universo, nationally syndicated radio program.

Spanish-language version of StarDate, with similar responsibilities.

June 1995-Present

Executive editor, StarDate magazine.

Supervise content, design, production; write feature articles, news items, columns.

June 1996-Present

Executive editor, StarDate Online, Universo Online

Plan overall site content; create daily skywatching tips, feature articles, and other materials; select "Featured Image" and write captions; assign and edit additional content.

Additional projects for McDonald Observatory

- _ Writer/producer, *McDonald Observatory: Understanding the Universe*, 15-minute video
- _ Writer/producer, *Hobby-Eberly Telescope: Telling Secrets*, 8-minute video
- _ Writer/audio producer, *StarDate: Ancient Horizons*, nationally distributed planetarium program
- _ Writer/executive editor, *StarDate: The Solar System*
- _ Writer/executive editor, *StarDate: Beyond The Solar System*
- _ Writer/project manager, *Black Hulse Encyclopedia*
- _ Writer/photographer/project manager, *Texas Native Skies*

January 2006-Present

Writer/Studio Director, Science and the Sea

University of Texas Marine Science Institute; 2-minute radio public service announcements on marine sciences.

September 2005-December 2006

Studio Producer, Isla Earth

Catalina Island Conservancy; daily nationally syndicated 90-second radio programs on environment, conservation, and related topics. Direct recording sessions, sound design; final script edit.

May 2003-March 2005

Writer/Studio Producer, Brain Stories

Radio programs on brain science; Institute for Neuroscience, The University of Texas at Austin; write, edit, produce 30 special programs for 2004 and 2005 Brain Awareness Week

Writer, "A New Window on the Universe," 10-minute video on Keck Telescope, California Association for Research in Astronomy, 1993

Writer, "Microsoft Scenes: Outer Space Collection," Microsoft Inc., 1992

Public relations work for science and high-technology clients, including Texas Instruments, Sematech, MCC, Texas Space Grant Consortium, Tivoli Software; writing, editing, and providing project management for newsletters, press releases, editorial backgrounders, data sheets, annual reports, and other publications.

Partial Freelance Magazine/Newspaper Contributions List**1990-Present****International**

Focus (British science/technology magazine)

National

Air & Space/Smithsonian
America West
American West
Astronomy
PC AI
Smithsonian
Spirit (Southwest Airlines)

State/Regional

Golden State Report
HealthTexas

New Mexico Business Journal
New Mexico Magazine
Ohio Business
Ohio Magazine
Texas Highways

City

Austin American-Statesman
Austin City
Austin Magazine
Chicago Tribune
Cincinnati Enquirer
Columbus (Ohio) Dispatch
Erie (Pennsylvania) Magazine
Houston Magazine
Houston Post
Memphis Commercial-Appeal
Raleigh News & Observer